

Latest Version: 6.0

Question: 1

You want to adjust only the color of the sky of a clip in a sequence. Which tool in Adobe Premiere Pro should you use to do this?

- A. In the Lumetri Color Panel, use the White Balance Selector.
- B. In the Lumetri Color Panel, use Hue Saturation Curves.
- C. Apply the Luma Color Effect to the clip.
- D. Change the clip Blend Mode to Multiply.

Answer: A

Question: 2

You are collaborating with other editors and you have all been given a collection of Motion Graphics Templates to use in shared projects.

How can you install multiple Motion Graphics Templates all at once for use in Premiere Pro?

- A. From the Graphics menu in Premiere Pro, choose Install Motion Graphics Templates then select all needed .mogrt files.
- B. In the Libraries Panel menu in Premiere Pro, select Install Motion Graphics Templates and then select all needed .mogrt files.
- C. Select multiple .mogrt files in the Finder (macOS) or Explorer (Windows) and drag them into the Libraries Panel in Premiere Pro.
- D. Select multiple .mogrt files in Finder (macOS) or Explorer (Windows) and drag them into the Browse tab of the Essential Graphics panel.

Answer: C

Question: 3

The Media Cache Files in Premiere Pro are by default stored here:

Mac Users: Macintosh HD/Users/UserName/Library/Application Support/Adobe/Common

Windows Users: C:\Users\UserName\AppData\Roaming\Adobe\Common Where can you change this location?

- A. Project Settings > Scratch Disks > Media Cache Files
- B. Sequence > Sequence Settings > Media Cache Files
- C. Preferences > Media Cache > Media Cache Files
- D. Project > Project Settings > Media Cache Files

Answer: B

Question: 4

You want to create proxies in Premiere Pro- and the existing presets are not suitable for your media. How do you create a custom Ingest preset for Premiere Pro?

- A. Use Adobe Media Encoder to create a custom preset for use in Premiere Pro.
- B. Use File > Export > Ingest Preset to create a custom preset
- C. Use Preferences > General, check Save Export Presets as Ingest Presets.
- D. Use Premiere Pro Ingest settings to create a custom preset

Answer: D

Question: 5

You are performing a 4-point Overwrite Edit and have marked In and Out points in both the Source Monitor and Program Monitor. You want the Fit Clip dialog to open so you can perform a Fit-to-Fill edit but you previously set the Fit Clip dialog to always ignore the source out point. How can you get the Fit Clip dialog to open again so you can perform a Fit-to-Fill Edit?

- A. In Preferences > Timeline, check Fit Clip Dialog Opens for Edit Range Mismatches- Perform Overwrite Edit
- B. In the Timeline panel menu check Fit to Fill Opens for Edit Range Mismatches, and perform Overwrite Edit
- C. In Preferences > Trim tab. check Fit Clip Dialog Opens for Edit Range Mismatches. Restart Premiere Pro and perform Overwrite Edit.
- D. Map a keyboard shortcut for Fit-to-Fill. Mark In and Out points in Source and Program Monitors- and press Overwrite.

Answer: B